

Fragile Palm Leaves

MS ID 747

Room 3A / 747

atthasālini pāṭh

'atula phrat thum:
pakinnakavisajjanā
pucchāvisajjanā
vipassanā kyaṃ:

747



Fragile Palm Leaves

MS ID 747

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atthasālini pāṭh

*'atula phrat thum:
pakinnakavisaṭṭhaṇā
pucchāvisṭhaṇā
vipassanā kyaṃ:*

747



[illegible]

[The page contains dense handwritten Persian script across approximately ten horizontal lines.]

The first part of the paper is devoted to a discussion of the
 various methods of determining the rate of reaction. The
 most common method is the measurement of the change in
 concentration of one of the reactants or products over a
 period of time. This method is usually applicable to reactions
 which are first order or second order. The rate of reaction
 can also be determined by measuring the change in pressure
 in a closed system, or by measuring the change in volume
 of a gas. The rate of reaction can also be determined by
 measuring the change in color of a solution, or by
 measuring the change in pH of a solution. The rate of
 reaction can also be determined by measuring the change in
 conductivity of a solution. The rate of reaction can also
 be determined by measuring the change in the amount of
 heat evolved or absorbed. The rate of reaction can also
 be determined by measuring the change in the amount of
 light absorbed. The rate of reaction can also be determined
 by measuring the change in the amount of radioactivity.

சாது

ဝယ်ကုသယံသုလ္လဂ္ဂန္တိတိတိ

၁၀၃

ဥက္ကဋ္ဌသိက္ခမဟာပာဝသော ခဉ်စ

ဣန္ဒြေ၊ ဣန္ဒြေဟာသန္တိယာရကာ၊ ဣန္ဒြေဝိရိဇာဉ္ဇာနိယန္တရိ

သိက္ခမဟာပာဝသော

ဣန္ဒြေ၊ ဣန္ဒြေဟာသန္တိယာရကာ၊ ဣန္ဒြေဝိရိဇာဉ္ဇာနိယန္တရိ

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

သီတင်းသင်မိန့်ကဏ္ဍ

ರವಿವರದವು ೧೫೦೦ ೬೦

၂။ အလွယ်တကူ သိရှိနိုင်ရန်

၁၈၃၈ ခု၊ ဇူလိုင်လ ၁၈ ရက်နေ့၊

မဟာဗျူဟာသုတ်မြတ်

[illegible]

۱۰۴

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ಪುನಃ ಪ್ರಾರಂಭಿಸಿದರು.

١٠٠

1870

ငယ်တစ်ယောက်လည်းကောင်း၊ ငယ်မတစ်ယောက်လည်းကောင်း

ပြည်ထောင်စုတို့၏ အကျိုးအမြတ်များကို

ಮೈಸೂರು ಮಹಾರಾಜರ ಆಜ್ಞೆಯಂತೆ

သတ္တဝါတို့ကဲ့သို့ မဟာသံဃာတို့သည်

1. The first part of the paper is a list of the names of the persons who have been elected to the office of the President of the United States since the year 1789. The names are arranged in chronological order, and each name is followed by the year in which he was elected. The list is as follows:

Year	President
1789	George Washington
1793	Thomas Jefferson
1797	John Adams
1801	James Madison
1809	James Monroe
1817	James Monroe
1821	James Monroe
1825	James Monroe
1829	Andrew Jackson
1837	Andrew Jackson
1841	Andrew Jackson
1845	Andrew Jackson
1849	Andrew Jackson
1853	Andrew Jackson
1857	Andrew Jackson
1861	Andrew Jackson
1865	Andrew Jackson
1869	Andrew Jackson
1873	Andrew Jackson
1877	Andrew Jackson
1881	Andrew Jackson
1885	Andrew Jackson
1889	Andrew Jackson
1893	Andrew Jackson
1897	Andrew Jackson
1901	Andrew Jackson
1905	Andrew Jackson
1909	Andrew Jackson
1913	Andrew Jackson
1917	Andrew Jackson
1921	Andrew Jackson
1925	Andrew Jackson
1929	Andrew Jackson
1933	Andrew Jackson
1937	Andrew Jackson
1941	Andrew Jackson
1945	Andrew Jackson
1949	Andrew Jackson
1953	Andrew Jackson
1957	Andrew Jackson
1961	Andrew Jackson
1965	Andrew Jackson
1969	Andrew Jackson
1973	Andrew Jackson
1977	Andrew Jackson
1981	Andrew Jackson
1985	Andrew Jackson
1989	Andrew Jackson
1993	Andrew Jackson
1997	Andrew Jackson
2001	Andrew Jackson
2005	Andrew Jackson
2009	Andrew Jackson
2013	Andrew Jackson
2017	Andrew Jackson
2021	Andrew Jackson

2. The second part of the paper is a list of the names of the persons who have been elected to the office of the Vice President of the United States since the year 1789. The names are arranged in chronological order, and each name is followed by the year in which he was elected. The list is as follows:

Year	Vice President
1789	John Adams
1793	Thomas Jefferson
1797	John Adams
1801	James Madison
1809	James Monroe
1817	James Monroe
1821	James Monroe
1825	James Monroe
1829	Andrew Jackson
1837	Andrew Jackson
1841	Andrew Jackson
1845	Andrew Jackson
1849	Andrew Jackson
1853	Andrew Jackson
1857	Andrew Jackson
1861	Andrew Jackson
1865	Andrew Jackson
1869	Andrew Jackson
1873	Andrew Jackson
1877	Andrew Jackson
1881	Andrew Jackson
1885	Andrew Jackson
1889	Andrew Jackson
1893	Andrew Jackson
1897	Andrew Jackson
1901	Andrew Jackson
1905	Andrew Jackson
1909	Andrew Jackson
1913	Andrew Jackson
1917	Andrew Jackson
1921	Andrew Jackson
1925	Andrew Jackson
1929	Andrew Jackson
1933	Andrew Jackson
1937	Andrew Jackson
1941	Andrew Jackson
1945	Andrew Jackson
1949	Andrew Jackson
1953	Andrew Jackson
1957	Andrew Jackson
1961	Andrew Jackson
1965	Andrew Jackson
1969	Andrew Jackson
1973	Andrew Jackson
1977	Andrew Jackson
1981	Andrew Jackson
1985	Andrew Jackson
1989	Andrew Jackson
1993	Andrew Jackson
1997	Andrew Jackson
2001	Andrew Jackson
2005	Andrew Jackson
2009	Andrew Jackson
2013	Andrew Jackson
2017	Andrew Jackson
2021	Andrew Jackson

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two small dark spots, possibly ink blots or holes, visible on the paper.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two small dark spots, possibly ink blots or holes, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

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သော်ဟူ၍လွယ်လွယ်ကူကူ။

၁၈၅၇

...လူလူလူလူလူလူလူ...
...လူလူလူလူလူလူလူ...

သံသရာတို့

சுருஷியுமேவா

કેવલ એક દેવની મંત્રાવલિ

[illegible]

...ဝိဇ္ဇာယာထုဝါနံ(မဝိဇ္ဇာမိလိခံ...

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

သစ်ဝယ်သုတ်ဝိသုဒ္ဓိဟောတရသုတ်ဟိဟိဝိသုဒ္ဓိဟောတရ

သုတ်ဝယ်

သုတ်ဝယ်

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သုတ်ဝယ်

သုတ်ဝယ်

သုတ်ဝယ်

● နေဝိသိယနိယမတရားသင်္ဂဏီ

သိယာပါ

သမ္မုတယနိ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

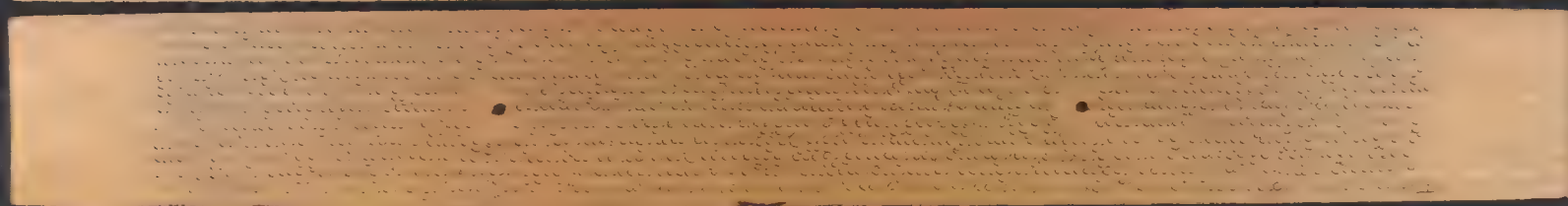
Handwritten text on a single sheet of paper, likely a letter or document. The text is written in a cursive script and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page. The word "Gegen" is visible in the center of the page, written in a larger, bolder script than the surrounding text.

Handwritten text on a single sheet of paper, likely a letter or document. The text is written in a cursive script and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

புதுவது
புதுவது

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တမိမိလေးကလေးပေးတတ်တတ်
အလေးအလေးပေးတတ်တတ်
တမိမိလေးကလေးပေးတတ်တတ်

တမိမိလေးကလေးပေးတတ်တတ်

စွဲတံးသာပဲခိုကာယဝ်စိုဉ်စရာနီဗွဲဝ်ဉာ

စွဲတံသောပုဂ္ဂိုလ်ထံသို့စာတော်

သို့သော်

ရတနာတော်
ဂုဏ်တော်

ဇေယျဝံသတော်မူရာမှ

သို့သော်
မင်းတော်

1861

1861

1861

Handwritten text on a single line of a document, appearing as a continuous stream of cursive script. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible along the line of writing.

Handwritten text on a single line of a document, appearing as a continuous stream of cursive script. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible along the line of writing.

၄။ လူတို့၏ အကျိုးအမြတ်အတွက်
အကျိုးအမြတ်အတွက် အကျိုးအမြတ်အတွက်

ဘိဇ္ဇာသမ္ဘိဒ္ဓိ၊
ဗုဒ္ဓဗျာဓိ၊

(Faint handwritten notes)

സാഹസികതയോടെ

“ဘာဝဇာသီဝါဏ်” မှတ်တမ်း

၁၀၈၆ နှစ်၊ မိုးရာသီ၊ ကဆုန်လပြည့်ကျော် ၅ ရက်၊

ပြည်သူ့ကုသလ်နဲ့ ငြာကရင်နဲ့ ပရိသတ်

၁၆၆၁ ခုနှစ်

[illegible]

၁၂၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်

۱۰۴

செவ்வாய்

2000

[illegible]

2. 2. 2.

122

လူဝတ်ပြုကာလကယုံယိုမိတ်ပြုမည်ကံမေ

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

ကုသိုလ်ပဝတ္တယဝိသုဒ္ဓိ-သုတ္တံ

၁၉၄၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

... ..

ကာလမတူညီသောအခါကလေးများသည်

နဂါးပျက်စီးသောနေ့

[illegible]

10

100

၁၈၈၆

$\frac{1}{2} \times \frac{1}{2}$

1850

2

သုတေသနပြုစာတမ်း
ဤစာတမ်းသည် သုတေသနပြုစာတမ်း
ဟူ၍ ရှိသည်ကို ယူဆရမည်။

စာတမ်း

ပထမဦးစွာ ဤစာတမ်းကို ရေးသားသူ
သည် သုတေသနပြုစာတမ်း
ဟူ၍ ရှိသည်ကို ယူဆရမည်။

ဤစာတမ်းသည် သုတေသနပြုစာတမ်း
ဟူ၍ ရှိသည်ကို ယူဆရမည်။

ဤစာတမ်းသည် သုတေသနပြုစာတမ်း
ဟူ၍ ရှိသည်ကို ယူဆရမည်။

ဤစာတမ်းသည် သုတေသနပြုစာတမ်း
ဟူ၍ ရှိသည်ကို ယူဆရမည်။

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several large, bold characters that may serve as section markers or initial letters. There are two prominent dark circular marks on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and includes several large, bold characters. There are two prominent dark circular marks on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

[Faint handwritten Burmese script]

○ 〇 〇 〇

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အိပ်ငြိမ်းစိတ်ပျက်

ဟိုဒုတိယကောလိသိဂ်နိဗ္ဗာန

ထို့ပညာကို ကောင်းစွာ နားလည်သော သူတို့သည်

[illegible]

ထပ်မံသိရှိရန်မကုန်ဘဲ ပြန်လည်သိရှိရန်

မဟာဗျာဉ်ဝေဓမ္မနိပါတ်၊

॥ श्रीगणेशाय नमः ॥

နောင်သောပုဂ္ဂိုလ်
ပုဂ္ဂိုလ်တို့၏အတွက်
အကျိုးအမြတ်တို့ကို

မသော ဗုဒ္ဓသံဃာတို့က
သောတယောတို့က
ဗုဒ္ဓသံဃာတို့က

Geometrische Optik.

ဝဿဒိဗ္ဗာ
သုဗ္ဗဒ္ဓါ
ကုဗ္ဗဒ္ဓါ

သုဗ္ဗဒ္ဓါသုဗ္ဗဒ္ဓါသုဗ္ဗဒ္ဓါ
သုဗ္ဗဒ္ဓါသုဗ္ဗဒ္ဓါသုဗ္ဗဒ္ဓါ

အသံသယမရှိဘဲ ခံစားရမည်
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Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

ယုံကျွန်ုပ်တို့ဟန်တော်ယဉ်ကျေးတော်
အယုံတော်အယုံတော်အယုံတော်

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

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در روز و رتبه های مختلف و در هر یک از این روزها

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in the top left corner of the first strip, possibly a date or reference number.

Handwritten text in the middle of the first strip, possibly a date or reference number.

Handwritten text in the bottom left corner of the first strip, possibly a date or reference number.

Handwritten text in the middle right of the first strip, possibly a date or reference number.

Main body of handwritten text on the second strip, consisting of several lines of cursive script.

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or punch holes, visible on the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or punch holes, visible on the page.

၁၀၈၇ ယသ်ဗျီယသ်ဗျီ

[illegible]

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip, possibly holes or damage.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip, possibly holes or damage.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark spots or holes visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark spots or holes visible on the left side of the page. At the bottom center, there is a small, faint stamp or signature that appears to read "ဘုရားရှင်" (Buddha Shing).

သို့တို့ဟုတိုက်ခိုက်သောအခါ
ဗြဟ္မာတို့ကလည်းကောင်း

သို့တို့ဟုတိုက်ခိုက်သောအခါ
ဗြဟ္မာတို့ကလည်းကောင်း

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

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၂၆ ဇူလိုင်လ ၁၉၄၅

၂။ လက္ခဏာတရားသတ်မှတ်ပေး

[illegible]

ဝိသုဒ္ဓိသုတ်
ဗုဒ္ဓဂေါတမိယော

မလ္လဝေသာယံတောသီလဝိသုဒ္ဓိ၊ ဟောလနုပ၊
 နေဇ္ဇကဝဂ္ဂ၊ ဝိသုဒ္ဓိ၊ နေဇ္ဇကဝဂ္ဂ၊

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सिद्धा. १८

၁၈၈၄ ခု၊ ဇူလိုင်လ၊ ၁၈ ရက်၊ နံနက် ၈ နာရီ၊
ဘဏ္ဍာရေးဦးစီးဌာန၊ ရန်ကုန်

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ဘဏ္ဍာရေးဦးစီးဌာန၊ ရန်ကုန်

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is written in a cursive style on aged, yellowed paper. There are two small dark circular marks on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is written in a cursive style on aged, yellowed paper. There are two small dark circular marks on the left side of the page. The text is more densely packed than the top page.

Ученый секретарь: *В. И. Смирнов*

တရားတော်အကျဉ်းချုပ်

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Handwritten text in a cursive script, likely Burmese, covering the first strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large, dark, circular marks on the strip, possibly from binding or damage.

Handwritten text in a cursive script, likely Burmese, located in the upper right portion of the second strip. It appears to be a title or a specific section header.

Handwritten text in a cursive script, likely Burmese, located in the lower center portion of the second strip. It appears to be a title or a specific section header.

Handwritten text in a cursive script, likely Burmese, covering the second strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large, dark, circular marks on the strip, possibly from binding or damage.

Handwritten text on a single sheet of paper, likely a page from a manuscript. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is aged and shows signs of wear, including two dark circular holes near the center. The text is arranged in several lines, with some words appearing to be underlined or written in a different ink.

Handwritten text on a single sheet of paper, likely a page from a manuscript. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is aged and shows signs of wear, including two dark circular holes near the center. The text is arranged in several lines, with some words appearing to be underlined or written in a different ink.

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မိမိတို့အားလုံးကတော့

မိမိတို့အားလုံးကတော့

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible near the center of the page.

မင်းသားမင်းသမီးတို့
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အားလုံးတို့အားလုံး

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အားလုံးတို့အားလုံး

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အားလုံးတို့အားလုံး

မင်းသားမင်းသမီးတို့
အားလုံးတို့အားလုံး

ॐ नमो भगवते वासुदेवाय

မည်သည့်အခါမျှ မြန်မာနိုင်ငံတော်အတွက် အကျိုးရှိစေရန်

1890-1891

[illegible]

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သုတေသနသဘာဝသိပ္ပံ

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Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. Two circular holes are visible, suggesting it was once part of a bound volume. The script is dense and covers most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains two circular holes. The text is written in a similar cursive style, with some variations in ink density and line spacing. The overall appearance is that of an aged, historical manuscript.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the top edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the top edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person, given the context of the date and the nature of the script.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are indented, suggesting a list or a detailed account. The script is consistent with the top section, indicating it is part of the same document. The text is written on aged, slightly discolored paper, typical of historical manuscripts.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the text from the upper portion, possibly detailing further events or a conclusion. The script is dense and fills most of the lower half of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. There are two dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. There are two dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored. The text is written in a traditional Burmese style, with some characters appearing to be in a different script or dialect.

လပဗ္ဗတဝံသီလောကဝိဂုဏ်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

အောင်လံ

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သုတေသန
လေ့လာမှု

စိတ်ကစား
အားပေးမှု

အားပေးမှု
စိတ်ကစား

အားပေးမှု

အားပေးမှု

အားပေးမှု

အားပေးမှု

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

အရှင်ဘုရားအား နေရာအရပ်ရပ်မှ လှူဒါန်းသော
အလှူငွေများကို ရရှိသည့် အခါ

အလှူငွေများကို ခံယူရန်

အလှူငွေများကို ခံယူရန်

အလှူငွေများကို ခံယူရန်

အလှူငွေများကို ခံယူရန်

အလှူငွေများကို ခံယူရန်

အလှူငွေများကို ခံယူရန်

အလှူငွေများကို ခံယူရန်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text on a single sheet of paper, likely a letter or document. The text is written in cursive and is mostly illegible due to fading and the quality of the scan. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text on a single sheet of paper, likely a letter or document. The text is written in cursive and is mostly illegible due to fading and the quality of the scan. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

ထိုသို့ မူရင်း၌ပါရှိသော အချက်အလက်များကို

အောက်ပါအတိုင်း ဖော်ပြပါသည်။
အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။

ရက်စွဲ

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

အောက်ပါ အချက်များကို

အောက်ပါ အချက်များကို

အောက်ပါ အချက်များကို

အောက်ပါ အချက်များကို

အောက်ပါ အချက်များကို

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or a significant punctuation mark. The script is dense and flowing.

Handwritten signature or name in a cursive script, located at the bottom right of the first page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or a significant punctuation mark. The script is dense and flowing.

Handwritten signature or name in a cursive script, located at the bottom right of the second page.

EXD.

• १८७६

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

၁၃၀၇ ခုနှစ် ဇူလိုင်လ ၁၁ ရက်နေ့

[illegible]

1892

[Faint handwritten notes at the bottom of the page]

... ..

[Faint handwritten notes at the bottom of the page]

... ..

[illegible]

1. The first part of the paper is devoted to a general discussion of the problem of the existence of solutions of the system of equations (1) for arbitrary values of the parameters α and β . It is shown that the system of equations (1) has solutions for arbitrary values of the parameters α and β if and only if the condition

[illegible][illegible]

Chlorophyll a and b were determined by the method of Arar and Johnson (1977).

○ ○ ○ ○ ○

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

6. 10. 1950

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ဝါဒီမှတ်တမ်းများ (၁၉၃၃) . . .

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(1) 6-22-20

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၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
မန္တလေးမြို့၊ ဝန်ထမ်းရုံး၊
မန္တလေးမြို့၊ ဝန်ထမ်းရုံး၊

မန္တလေးမြို့၊ ဝန်ထမ်းရုံး၊
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မန္တလေးမြို့၊ ဝန်ထမ်းရုံး၊

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two small black circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two small black circular marks on the page, one near the left margin and one near the right margin. The text appears to be a continuation or a separate section related to the top page.

Handwritten text on a single sheet of paper, featuring two large circular holes punched through the center. The text is written in a cursive script, likely from the 18th or 19th century, and is arranged in approximately 12 lines. The paper is aged and slightly discolored.

Handwritten text on a single sheet of paper, featuring two large circular holes punched through the center. The text is written in a cursive script, likely from the 18th or 19th century, and is arranged in approximately 12 lines. The paper is aged and slightly discolored.

သို့သော်လည်းကောင်း

တစ်ပါးတည်းကောင်း

တစ်ပါးတည်းကောင်းတစ်ပါးတည်းကောင်းတစ်ပါးတည်းကောင်း

ဟောပြောတော်

သို့သော်လည်းကောင်း

[Faint handwritten Burmese script]

ဝဇီဝတို့နှင့်ပတ်သက်သောအချက်အလက်များ

ဘုံတို့

N^o 4C.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

သက်သေပြချက်များ

၀၀၁၆၇၅၂၃၄၅၆၇၈၉၀

ဝိသိတာဇကောနိဗ္ဗာနသုခသီလဘာနိဗ္ဗာနမဂ္ဂန

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[illegible]

2012-12-12 14:00:00

1890

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[illegible]

1880

() () () () () () () () () ()

[Faint handwritten notes at the bottom of the page]

1890

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

၈၅၄၂၀၂၃

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

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Handwritten text in a cursive script, likely a manuscript or letter, written on aged paper. The text is written in a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is written in a cursive style on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 15 lines. The script is consistent with the top page. There are two small dark circular marks, similar to the ones on the top page, visible on this page as well.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The script is dense and fills most of the upper half of the page.

Handwritten text in Arabic script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document or letter. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved historical manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks on the page, one near the left margin and one near the right margin, possibly indicating binding holes or damage.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks on the page, one near the left margin and one near the right margin, possibly indicating binding holes or damage. The text is written in a traditional Burmese style.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and includes several large, ornate initial letters (possibly 'B' or 'P') that mark the beginning of new sections or paragraphs. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. This section continues the narrative or list from the top, featuring similar dense handwriting and large initial letters. The overall style is consistent with historical manuscript notation.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans multiple lines across the top half of the page. There are two large black circular marks, possibly ink blots or decorative elements, located near the center of the page.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and spans multiple lines across the bottom half of the page. There are two large black circular marks, possibly ink blots or decorative elements, located near the center of the page.

$$1.5 \frac{1}{1.5} \times 1.5 = 1.5 \quad 1.5 \times 1.5 = 2.25 \quad 2.25 \times 1.5 = 3.375$$
[illegible]

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, continuing from the top half, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in Arabic script, consisting of several lines of prose. The script is cursive and fills the majority of the page.

Handwritten text in Arabic script, continuing from the previous page. It includes several lines of prose, with some lines appearing to be part of a list or a structured argument.

● ဣသယဇာတ်တော်တော်တော်
ဆရာလည်းခွင့်ပြုချာလည်း

ဣသယဇာတ်တော်တော်တော်တော်တော်
ကျွန်ုပ်တို့တော်တော်တော်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

၁၆၆ ဟူသောစာတို့

၁၆၆ ဟူသောစာတို့

၁၆၆ ဟူသောစာတို့

ဤပျက်စီးဆုံးဒဏ်ဟူသော သူ့သစ္စာလည်း။

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. The text is more densely packed than the top half, with some lines appearing to be underlined or more prominent.

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၁။ အထွေထွေအကျဉ်းချုပ်
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Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is a traditional form of Burmese, likely from the 19th or early 20th century. The text is written in a cursive style and is somewhat faded.

ဒို့ပဝလာဘသိသာရံ ပုပ္ဖာသေဝသဏ္ဍိ
ကောလိယသမ္ဘုပ္ပလ္လိကောသုပ္ပိတံ ဘလ္လုပ္ပသိ
ပုပ္ဖာသေဝသဏ္ဍိ ပုပ္ဖာသေဝသဏ္ဍိ

Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is a traditional form of Burmese, likely from the 19th or early 20th century. The text is written in a cursive style and is somewhat faded.

Handwritten text on a single line of a document, featuring cursive script and two punch holes.

Handwritten text on a single line of a document, featuring cursive script and two punch holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

မဂ္ဂဟိမ္မ

မဂ္ဂဟိမ္မ ဟူ၍ သိရသော အရာမှာ
မဂ္ဂဟိမ္မ ဟူ၍ သိရသော အရာမှာ

မဂ္ဂဟိမ္မ ဟူ၍ သိရသော အရာမှာ
မဂ္ဂဟိမ္မ ဟူ၍ သိရသော အရာမှာ

မဂ္ဂဟိမ္မ ဟူ၍ သိရသော အရာမှာ
မဂ္ဂဟိမ္မ ဟူ၍ သိရသော အရာမှာ

မဂ္ဂဟိမ္မ ဟူ၍ သိရသော အရာမှာ
မဂ္ဂဟိမ္မ ဟူ၍ သိရသော အရာမှာ

உதாரணம்:

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

Handwritten text in the left margin of the top page, consisting of approximately 15 lines of script.

Main body of handwritten text on the top page, spanning about 15 lines. It includes several large, dark circular ink marks or holes.

Handwritten text in the left margin of the bottom page, consisting of approximately 15 lines of script.

Main body of handwritten text on the bottom page, spanning about 15 lines. It includes several large, dark circular ink marks or holes.

॥ श्रीगणेशाय नमः ॥

(၁) မြို့တော်အတွင်းရှိ နေရာများ

ဝံ့အလုံးကိုပုလင်းလေးထဲထည့်လျှိုး

ਅੰਤਰਿ ਸ੍ਰੀ ਮਾਤਾ ਜੀ

1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 2573. 2574. 2575.

၁၄၈၊ သီလဝံသ၊ ပထမအပိုင်း၊ နိဗ္ဗာန်သုတ်၊ ၁၄၈၊

၆-ကျွန်းသစ်ခမ်းကုန်မိလား၊ ပန်တိုဟိုဗွန်သစ်

[illegible][illegible]

و انرا در این کتاب مذکور است که در این کتاب مذکور است

George Washington

ਸ੍ਰੀ ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਜੀ

[Faint handwritten notes at the bottom of the page]

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

وہاں سے آکر اپنے گھر پہنچا۔ وہاں اس کے گھر والے اس کے بارے میں پوچھا۔ اس نے سب کچھ بتا دیا۔

$\frac{d}{dt} \left(\frac{1}{\sqrt{1-v^2/c^2}} \right) = \frac{v}{c^2} \frac{dv}{dt}$

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Main body of handwritten text on the top page, spanning approximately 10 lines across the width of the page.

Handwritten text in the left margin of the bottom page, consisting of approximately 10 lines of script.

Main body of handwritten text on the bottom page, spanning approximately 10 lines across the width of the page.

مردم
مردم و زنان و کودکان

$$a_1 + a_2 + \dots + a_n = 0$$

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

$$P_1 = \frac{1}{2} \quad P_2 = \frac{1}{2}$$

Handwritten text in a cursive script, likely a letter or document, spanning several lines. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a letter or document, spanning several lines. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a letter or document, spanning several lines. The text is written in dark ink on aged, yellowish paper.

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၁၈၂၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်
မိမိတို့အား ခေါ်ယူသော အရာရှိတို့သည် မိမိတို့အား

၆၆- ဖြစ်လာသောကြောင့် နေရာအရပ်ရပ်သို့ ပျံ့နှံ့နေသော ပစ္စည်းများကို ဖြစ်လာသောကြောင့်

ဟိမဝန္တာရ နိဂါယိပဋိပဿာရ

ဝဏ္ဏကျာဏသုတ်

[illegible]

ဝဗ္ဗဗျူဟာသံဃာဝဋ္ဋရပ်း ။ ဘာဂ္ဂိနိပုတ္တိယသံဃာဝဋ္ဋရပ်း

[illegible]

ကောလိယ: ဒါလို့လဲဘူး၊ သာသနာ့ဦးစီးဌာနက

စာပေလောကမှ ကဏ္ဍစာပေကို ကဏ္ဍ ၀၀၀၀

လေမတသကော

ရာမတသကောလေမတသကော

မုဒ်ပါပုဒ်သံသရာမုဒ်

ရာမတသကော

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ရာမတသကော

တကမာဝရဝါးဆီကာဖိတ်လကမေမမြတ်သည့်လူတို့စိတ်၏စိတ်သွေ့သည့်သောသွေးများ
များသည့်ကပ္ပါးဗျားကိုးပါးဆာကြောင်းပေါင်းစုံများစွာသိရှိသောကြောင့်သောသွေးမြေ
လုံးစုံစွာပပများစွာသတ္တဝါတို့ရှာလော့မရလောကတသောစွာသွေးလည်းသွေးသားစင်
စေစေမြေစေစေဆေးသေလေသေရှားရှားသောကတသပြေစုံလင်၍လူကသားဖိနပ်ထိုး
သင့်။ မျှက်မြှောက်ဆယ်လကစိတ်၏စိတ်ပြောစဉ်။ လူတို့မသိပါစေရအောင်သိလျှင်စာ
သကသောတသသွေးကောင်းမရပြန်နှင့်။ ကြာပြန်ပညစလေးသွေး။ စက္ကနသနးကား
စိတ်၏စိတ်သောကပါးနှင့်ပြောပါစေစေပေးသောကတသွေး။ မြောက်သမေမမြေ
မြေ။ ၁၂လကကလျှင်စိတ်၏စိတ်ကလျှင်စိတ်သောကပြောစေလေပြောကလျှင်ကလျှင်
စိတ်၏စိတ်ကလျှင်ကလျှင်လေးစား။ ကြာမပြောကကားမောကတသွေးပညစောကကလျှင်
သလေးစားမကြာကကတသွေးကလျှင်လေးစားမောကတသွေးပညစောကကလျှင်
စိတ်၏စိတ်ကလျှင်ကလျှင်လေးစားမောကတသွေးပညစောကကလျှင်

မြေမြေလေးစားမကြာကကတသွေးပညစောကကလျှင်

တောကကလျှင်လေးစားမောကတသွေးပညစောကကလျှင်
စိတ်၏စိတ်ကလျှင်ကလျှင်လေးစားမောကတသွေးပညစောကကလျှင်
ပပစွာဖိနပ်ထိုးစေလေ။ လောကတသွေးပညစောကကလျှင်
လောကတသွေးပညစောကကလျှင်လေးစားမောကတသွေးပညစောကကလျှင်
ကလျှင်လေးစားမောကတသွေးပညစောကကလျှင်
သောကတသွေးပညစောကကလျှင်လေးစားမောကတသွေးပညစောကကလျှင်
စိတ်၏စိတ်ကလျှင်ကလျှင်လေးစားမောကတသွေးပညစောကကလျှင်

